

Royal College of Music

Criteria relating to the appointment of individuals to a Personal Chair

Introduction

The Royal College of Music has established criteria for the appointment of individuals to *Personal Chairs*. These criteria and the application process are set out below.

General criteria

The principal criterion for appointment to a Personal Chair will normally be distinguished achievement in the area of *research and innovation, including practice-based projects*. The holder of a Personal Chair is normally expected to be active as a researcher at a level rated as predominantly international by the RAE and to have made an outstanding contribution by text- and/or practice-based research to the furtherance of knowledge or its application, creativity or artistic insight.

Further general criteria that will be taken into account when considering the appointment of a Personal Chair are:

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- **A substantial record in carrying out and publishing/broadcasting/recording high quality research, composition and/or performance.**
- **A commitment to sharing their expertise within the RCM, which may involve mentoring or collaborative activities. These activities may include assisting colleagues at the RCM to develop their research, scholarly and educational work and/or artistic profiles through such means as joint publication and the leadership and collaborative development of research, scholarly and educational projects, recordings, commissioned works, performances, etc.**
- **A substantial record of success in securing research or other grants from such bodies as the research councils, arts councils, European Union, charitable and scientific foundations, commercial enterprises, government and other sponsors.**